

Summer Reading List

Before Entering Sixth Grade

Angelberger: *The Strange Case of Origami Yoda* c2010 *realistic fiction*

Sixth-grader Tommy and his friends describe their interactions with a paper finger puppet of Yoda, worn by their weird classmate Dwight, as they try to figure out whether or not the puppet can really predict the future. Includes instructions for making Origami Yoda.

Cushman: *The Ballad of Lucy Whipple* c1996 *historical fiction*

In 1849, twelve-year-old California Morning, who renames herself Lucy, is distraught when her mother moves the family from Massachusetts to a rough California mining town.

Di Camillo: *The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup and a Spool of Thread* c2003 *fantasy*

The adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess and a devious rat determined to bring them all to ruin.

DuPrau: *City of Ember* c2003 *science fiction*

In the year 241, twelve-year-old Lina trades jobs on Assignment Day to be a Messenger to run to new places in her decaying but beloved city, perhaps even to glimpse Unknown Regions.

Fleischman: *Escape! The Story of the Great Houdini* c2006 *biography*

A biography of the magician, ghost chaser, aviator and king of escape artists whose amazing feats are remembered long after his death in 1926. Profiling his early years, personal life and great accomplishments in show business, the story of the famous magician, Harry Houdini, comes to life through a review of his greatest tricks and most amazing feats, complete with index, photos and author's notes.

**Friedman: *Freedom Walkers: The Story of the Montgomery Bus Boycott* c2006
narrative nonfiction**

Covers the events surrounding and including the Montgomery Bus Boycott, the end of segregation on buses.

Giff: *Nory Ryan's Song* c2000 historical fiction

When a terrible blight attacks Ireland's potato crop in 1845, twelve-year-old Nory Ryan's courage and ingenuity help her family and neighbors survive.

Golding: *The Secret Within* c2002 realistic fiction

Carly Chambers spends her summer days delivering mysterious packages for her harsh father but when she sneaks out at night to find some freedom, she faces danger from all sides.

Isaacs: *Torn Thread* c2000 historical fiction

In an attempt to save his daughter's life, Eva's father sends her from Poland to a labor camp in Czechoslovakia where she and her sister survive the war.

Kehret: *Abduction!* c2004 realistic fiction

Thirteen-year-old Bonnie has a feeling of foreboding on the very day that her six-year-old brother Matt and their dog Pookie are abducted, and she becomes involved in a major search effort as well as a frightening adventure.

Levine: *Hana's Suitcase: A True Story* c2002 biography, narrative nonfiction

A biography of a Czech girl who died in the Holocaust, told in alternating chapters with an account of how the curator of a Japanese Holocaust center learned about her life after Hana's suitcase was sent to her.

Lourie: *The Manatee Scientist: Saving Vulnerable Species* c2011 nonfiction

Scientists in Florida, West Africa and the Amazon Basin share information with the goal of protecting the docile and sometimes elusive manatee.

Potter: *Slob* c2009 *realistic fiction, mystery*

Picked on, overweight genius Owen tries to invent a television that can see the past to find out what happened the day his parents were killed.

Rhodes: *Ninth Ward* c2010 *realistic fiction*

In New Orleans' Ninth Ward, twelve-year-old Lanesha, who can see spirits, and her adopted grandmother have no choice but to stay and weather the storm as Hurricane Katrina bears down upon them.

Ryan: *Esperanza Rising* c2000 *realistic fiction*

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

Sachar: *Holes* c1998 *realistic fiction*

Stanley is falsely accused of a crime and ends up in a juvenile detention center where he is forced to dig holes everyday. It is supposed to build his character, but he suspects there are ulterior motives.

Selznick: *The Invention of Hugo Cabret: A Novel in Words and Pictures* c2007
historical fiction

When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toyseller and his goddaughter, his undercover life and his biggest secret are jeopardized.

Smith: *Peak* c2007 *realistic fiction, adventure*

A fourteen-year-old boy attempts to be the youngest person to reach the top of Mount Everest.

Spinelli: *Stargirl* c2000 *realistic fiction*

In this story about the perils of popularity, the courage of nonconformity and the thrill of first love, an eccentric student named Stargirl changes Mica High School forever.

Vanderpool: *Moon over Manifest* c2010 *historical fiction*

Twelve-year-old Abilene Tucker is the daughter of a drifter who, in the summer of 1936, sends her to stay with an old friend in Manifest, Kansas, where he grew up and where she hopes to find out some things about his past.

Before Entering 7th Grade

Anderson: *Fever, 1793* c2000 *historical fiction*

In 1793 Philadelphia, sixteen-year-old Matilda Cook, separated from her sick mother, learns about perseverance and self-reliance when she is forced to cope with the horrors of a yellow fever epidemic.

Barakat: *Tasting the Sky: A Palestinian Childhood* c2007 *biography*

The author remembers her childhood in Ramallah and as a Palestinian refugee in the late 1960s.

Bodeen: *The Compound* c2008 *suspense*

After his parents, two sisters, and he have spent six years in a vast underground compound built by his wealthy father to protect them from a nuclear holocaust, fifteen-year-old Eli, whose twin brother and grandmother were left behind, discovers that his father has perpetrated a monstrous hoax on them all.

Caputo: *10,000 Days of Thunder: A History of the Vietnam War* c2005 *nonfiction*

Provides an in-depth examination of the significant events and battles of the Vietnam War, discusses the resulting social unrest in the United States, and offers profiles of the major political players of the period.

Collins: *The Hunger Games* c2008 *science fiction* [series: Hunger Games trilogy]

In a future North America, where the rulers of Panem maintain control through an annual televised survival competition pitting young people from each of the twelve districts against one another, sixteen-year-old Katniss's skills are put to the test when she voluntarily takes her younger sister's place.

Ellis: *The Breadwinner* c1990 *historical fiction* [series: Breadwinner trilogy]

Because the Taliban rulers of Kabul, Afghanistan, impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

Erskine: *Mockingbird (Mok'ing'burd)* c2008 *realistic fiction*

Ten-year-old Caitlin, who has Asperger's Syndrome, struggles to understand emotions, show empathy, and make friends at school, while at home she seeks closure by working on a project with her father.

Fleming: *The Great and Only Barnum: The Tremendous, Stupendous Life of Showman P.T. Barnum* c2009 *biography*

Biography of P.T. Barnum, showman and founder of the Barnum & Bailey Circus. Readers can visit Barnum's American Museum; meet Tom Thumb, the miniature man (39 in. tall) and his tinier bride (32 in.); experience the thrill Barnum must have felt, at age 60, he joined the circus.

Funke: *The Thief Lord* c2001 *suspense*

Two brothers, having run away from the aunt who plans to adopt the younger one, are sought by a detective hired by their aunt, but they have found shelter with -- and the protection of -- Venice's "Thief Lord."

Goodman: *Other Side of the Island* c2008 *science fiction*

Born in the eighth year of Enclosure, ten-year-old Honor lives in a highly regulated colony with her defiant parents, but when they have an illegal second child and are taken away, it is up to Honor and her friend Helix, another "Unpredictable," to uncover a terrible secret about their Island and the Corporation that runs everything.

Green: *Football Genius* c2007 *realistic fiction*

Troy, a sixth-grader with an unusual gift for predicting football plays before they occur, attempts to use his ability to help his favorite team, the Atlanta Falcons, but he must first prove himself to the coach and players.

Haddix: *Double Identity* c2005 *science fiction, suspense*

Thirteen-year-old Bethany's parents have always been overprotective, but when they suddenly drop out of sight with no explanation, leaving her with an aunt she never knew existed, Bethany uncovers shocking secrets that make her question everything she thought she knew about herself and her family.

Hampton: *September 11, 2001: Attack on New York City* c2003 *nonfiction*

Describes the September 11 attacks in the United States and presents several personal stories of tragedy told by New Yorkers who lived through the collapse of the World Trade Center.

Horowitz: *Stormbreaker* 2000 *suspense* [series: Alex Rider Adventures]

Investigating the death of his uncle, fourteen-year-old orphan Alex Rider learns that his uncle was actually a spy and was preparing Alex to be a spy as well. He is then unwillingly recruited by the British intelligence service MI6 to carry on his uncle's assignment. He continues to track down villains to stop their plots towards power and revenge.

Lobel: *No Pretty Pictures: A Child of War* c1998 *nonfiction*

The author, known as an illustrator of children's books, describes her experiences as a Polish Jew during World War II and for years in Sweden afterwards.

Pfeffer: *Life As We Knew It* c2006 *science fiction* [series: Life as We Knew It]

When a meteor hits the moon and knocks it closer to Earth's orbit, 16-year-old Miranda's life is turned upside-down. Miranda, through her diary entries, shows her family's struggle for survival in a world where food, warmth, sunlight, and hope are scarce. Even though life goes from bad to worse, Miranda finds strength and courage in herself and in her family to continue living.

Riordan: *The Lost Hero* c2010 *fantasy, adventure* [series: Heroes of Olympus]

Jason, Piper and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself.

Teigemeier: *Smile* c2010 *nonfiction, graphic format*

An autobiography in graphic novel format describes how the author lost two of her front teeth in an accident when she was twelve, and her subsequent struggles with various corrective dental techniques throughout adolescence.

Weeks: *So Be It* c2004 *realistic fiction*

After spending her life with her mentally retarded mother and agoraphobic neighbor, twelve-year-old Heidi sets out from Reno, Nevada, to New York to find out who she is.

Westerfeld: *Uglies* c2005 *science fiction* [series: Uglies]

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.

Before Entering Eighth Grade

Bartoletti: *Hitler Youth: Growing Up in Hitler's Shadow* c2005 *nonfiction*

Against the backdrop of Hitler's world, we follow German young people through the many different organizations which formed them into soldiers faithful to the fatherland.

Carson: *Gifted Hands: The Story of Ben Carson* c1990 *autobiography*

Captures the physician's fight to beat the odds, the secret behind his outstanding accomplishments, and what drives him to take risks.

Condie: *Matched* c2010 *science fiction* [series: Matched trilogy]

Cassia has always trusted the Society to make the right choices for her, so when Xander appears on-screen at her Matching ceremony, Cassia knows he is her ideal mate--until Ky Markham's face appears for an instant before the screen fades to black.

Cooney: *Code Orange* c2005 *realistic fiction, suspense*

While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York.

Cummings: *Red Kayak* c2004 *realistic fiction*

Living near the water on Maryland's Eastern Shore, thirteen-year-old Brady and his best friends J.T. and Digger become entangled in a tragedy which tests their friendship and their ideas about right and wrong.

Dashner: *The Maze Runner* c2009 *science fiction* [series: Maze Runner trilogy]

Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.

Giblin: *Good Brother, Bad Brother: The Story of Edwin Booth and John Wilkes Booth*
c2005 *collective biography*

Through a review of their family and an examination of their political ideologies, a biography presents a look at two who stood on opposing sides during the Civil War and how one, John Wilkes Booth, became the infamous assassin of President Abraham Lincoln.

Gorman: *Games* c2007 *realistic fiction*

When fourteen-year-old rivals Boot Quinn and Mick Sullivan fight once too often, the new principal devises the punishment of having to play games together at his office, where they learn which battles are worth fighting.

Herlong: *The Great Wide Sea* c2008 *adventure*

Still mourning the death of their mother, three brothers go with their father on an extended sailing trip off the Florida Keys and have a harrowing adventure at sea.

Klavan: *The Last Thing I Remember* c2009 *suspense*

High school student Charlie West awakens bloody and bruised in a concrete bunker, only to discover that he has lost a year of his life and remembers nothing about escaping from prison after being convicted of murdering his former best friend, or why he is being pursued by both the law and a group of terrorists trying to bring down the government of the United States.

Lupica: *Million Dollar Throw* c2009 *realistic fiction*

Eighth-grade star quarterback Nate Brodie's family is feeling the stress of the troubled economy, and Nate is frantic because his best friend Abby is going blind, so when he gets a chance to win a million dollars if he can complete a pass during the halftime of a New England Patriot's game, he is nearly overwhelmed by the pressure to succeed.

McWhorter: *A Dream of Freedom: The Civil Rights Movement from 1954 to 1968*
c2004 *nonfiction*

Explores the sacrifices and triumphs of African Americans in their pursuit of social and political equality, and examines the often violent resistance they met from white Americans.

Mulligan: *Trash* c2010 *mystery*

A group of fourteen year old boys, who make a living picking garbage from the outskirts of a large city, find something special and mysterious that brings terrifying consequences.

Paolini: *Eragon* c2003 *fantasy* [series: Inheritance Cycle]

In Alagaesia, a fifteen-year-old boy of unknown lineage called Eragon finds a mysterious stone that weaves his life into an intricate tapestry of destiny, magic and power, peopled with dragons, elves and monsters.

Park: *When My Name was Keoko* c2002 *historical fiction*

With national pride and occasional fear, a brother and sister face the increasingly oppressive occupation of Korea by Japan during World War II, which threatens to suppress Korean culture entirely.

Patent: *Buffalo and the Indians: A Shared Destiny* c2006 *nonfiction*

Provides a review of the bond between Native Americans and buffaloes throughout history and examines how European settlers disrupted nature's balance and nearly caused the extinction of an animal so highly respected by the native tribes.

Rinaldi: *A Break with Charity: A Story about the Salem Witch Trials* c1992 *historical fiction*

In 1706, the town of Salem is in an uproar due to the Salem witch trials. The story is told from the perspective of Susanna English, who is caught between her desire to join the malicious group of girls who are spreading the mischief and her fear of what they are doing.

Van Draanen: *Runaway* c2006 *realistic fiction*

After running away from her fifth foster home, Holly, a twelve-year-old orphan, travels across the country, keeping a journal of her experiences and struggle to survive.

Werlin: *The Rules of Survival* c2005 *realistic fiction*

Seventeen-year-old Matthew recounts his attempts, starting at a young age, to free himself and his sisters from the grip of their emotionally and physically abusive mother.

White: *Surviving Antarctica: Reality TV 2083* c2005 *science fiction, adventure*

In the year 2083, five fourteen-year-olds who were deprived by chance of the opportunity to continue their educations reenact Scott's 1910-1913 expedition to the South Pole as contestants on a reality television show, secretly aided by a Department of Entertainment employee.

Before Entering Ninth Grade

Card: *Ender's Game* c1985 *science fiction*

Ender, who is the result of genetic experimentation, may be the military genius Earth needs in its war against an alien enemy.

Cox: *Swimming to Antarctica* c2004 *nonfiction, memoir*

Distance swimmer, Lynne Cox, describes her emotional and spiritual need to swim and about the mythical act of swimming itself and chronicles some of her more memorable swims.

Crutcher: *Athletic Shorts: Six Short Stories* c1991 *short stories*

This book is a collection of short stories featuring characters from earlier books by Chris Crutcher.

Deuker: *Gym Candy* c2007 *fiction, sports*

Groomed by his father to be a star player, football is the only thing that has ever really mattered to Mick Johnson, who works hard for a spot on the varsity team his freshman year, then tries to hold onto his edge by using steroids, despite the consequences to his health and social life.

Dickens: *Oliver Twist* *classic fiction*

An orphan in Victorian England finds his true identity through his misadventures.

Dumas: *The Count of Monte Cristo* *classic fiction, adventure*

Nineteen-year-old French sailor Edmond Dantes is unjustly imprisoned on his planned wedding day, and after fourteen years of solitary confinement, a daring escape, hidden riches on the island of Monte Cristo, and a new identity bring him closer to a reunion with his love, Mercedes, and revenge upon his accusers.

Farmer: *The House of the Scorpion* c2002 *science fiction*

In a future where humans despise clones, Matt enjoys special status as the young clone of El Patrón, the 142-year-old leader of a corrupt drug empire nestled between Mexico and the United States.

Flinn: *Beastly* c2007 *fantasy*

A modern retelling of "Beauty and the Beast" from the point of view of the Beast, a vain Manhattan private school student who is turned into a monster and must find true love before he can return.

Franco (editor): *Things I Have to Tell You: Poems and Writing by Teenage Girls*
c2001 *poetry*

A collection of poems, stories, and essays written by girls twelve to eighteen years of age and revealing the secrets which enabled them to overcome the challenges they faced.

Franco (editor): *You Hear Me?: Poems and Writing by Teenage Boys* c2000 *poetry*

An anthology of stories, poems, and essays by adolescent boys on issues that concern them.

Forman: *If I Stay* c2009 *realistic fiction*

While in a coma following an automobile accident that killed her parents and younger brother, seventeen-year-old Mia, a gifted cellist, weighs whether to live with her grief or join her family in death.

Gourley: *War, Women and the News: How Female Journalists Won the Battle to Cover World War II* c2007 *nonfiction*

Text, period photographs and news clippings tell the stories of the female journalists who fought to cover World War II and report from the front lines.

Hersey: *Hiroshima* c1985 *nonfiction*

The classic tale of the day the first atom bomb was dropped offers a haunting evocation of the memories of survivors and an appeal to the conscience of humanity.

Johnson: *The First Part Last* c2003 *realistic fiction*

Bobby's carefree teenage life changes forever when he becomes a father and must care for his adored baby daughter.

**Krakauer: *Into Thin Air: A Personal Account of the Mount Everest Disaster* c1998
*nonfiction***

The author describes his spring 1996 trek to Mt. Everest, a disastrous expedition that claimed the lives of eight climbers, and explains why he survived.

Lord: *A Night to Remember* c1955 *nonfiction*

An account of the sinking of the "Titanic," a reputedly unsinkable ship that went down in the Atlantic on April 10, 1912 after hitting an iceberg, resulting in the deaths of over 1,500 people.

Oppel: *Half Brother* c2010 *historical fiction*

In 1973, when a renowned Canadian behavioral psychologist pursues his latest research project--an experiment to determine whether chimpanzees can acquire advanced language skills--he brings home a baby chimp named Zan and asks his thirteen-year-old son to treat Zan like a little brother.

Stowe: *Uncle Tom's Cabin* classic, *historical fiction*

Uncle Tom, Topsy, Sambo, Simon Legree and little Eva: their names are American bywords, and all of them are characters in Harriet Beecher Stowe's remarkable novel of the pre-Civil War South.

Strasser: *Boot Camp* c2007 *fiction*

After ignoring several warnings to stop dating his teacher, Garrett is sent to Lake Harmony, a boot camp that uses unorthodox and brutal methods to train students to obey their parents.

Tolkien: *Lord of the Rings Trilogy* c1954 *fantasy*

Frodo, the hobbit and his companions set out to deliver the One Ring of Power to the dark land of Mordor in order to destroy the ring in the forge of its creation.

Yang: *American Born Chinese* c2006 *graphic novel*

Presented in comic book format, this story alternates three interrelated stories about the problems of young Chinese Americans trying to participate in the popular culture.

Before Entering Tenth Grade

Alexie: *Flight* c2007 *fiction*

A teenager in a new foster home wrestles with the anger and injustice of his own situation and contemplates violence before taking a jolting time travel journey to examine the conquest of Native Americans and the consequences of hatred from various viewpoints.

Anderson, Laurie Halse: *Twisted* c2007 *realistic fiction*

After finally getting noticed by someone other than school bullies and his ever-angry father, seventeen-year-old Tyler enjoys his tough new reputation and the attentions of a popular girl, but when life starts to go bad again, he must choose between transforming himself or giving in to his destructive thoughts.

Anderson: *Feed* c2002 *science fiction*

People in this futuristic society constantly receive information and commercials from computers implanted in their brains at birth. The story criticizes our consumer-driven society.

Angelou: *I Know Why the Caged Bird Sings* c1991 *nonfiction, autobiography*

Poet Maya Angelou chronicles her early life, focusing on her childhood in 1930s rural Arkansas, including her rape at the age of five, her subsequent years of muteness, and the strength she gained from her grandmother and Mrs. Bertha Flowers, a respected African-American woman in her town.

Bissinger: *Friday Night Lights: A Town, a Team and a Dream* c2000 *nonfiction*

The story of a high school football team in Texas and their struggle to win the championship in 1988.

Booth: *Tyrell* c2007 *urban fiction*

Fifteen-year-old Tyrell, who is living in a Bronx homeless shelter with his spaced-out mother and his younger brother, tries to avoid temptation so he does not end up in jail like his father.

Bray: *A Great and Terrible Beauty* c2004 historical fiction, fantasy

Gothic with a touch of the occult and light horror, Bray creates an adolescent heroine with present day sensibilities. The novel also provides a strong depiction of the role of women in Victorian times.

Bronte: *Jane Eyre* classic fiction

Jane, a plain and penniless orphan in nineteenth-century England, accepts employment as a governess at Thornfield Hall and soon finds herself in love with her melancholy employer, Mr. Edward Rochester, a man with a terrible secret.

Collins (Editor): *Poetry 180: A Turning Back to Poetry* c2005 poetry

This book presents a comprehensive anthology of one hundred eighty poems by a number of contemporary poets such as Mark Halliday, Donna Masini, Robert Bly and others.

Dessen: *Just Listen* c2006 realistic fiction

Isolated from friends who believe the worst because she has not been truthful with them, sixteen-year-old Annabel finds an ally in classmate Owen, whose honesty and passion for music help her to face and share what really happened at the end-of-the-year party that changed her life.

Donoghue: *Room: A Novel* c2010 fiction

A 5-year-old narrates a story about his life growing up in a single room where his mother aims to protect him from the man who has held her prisoner for seven years since she was a teenager.

Draper: *November Blues* c2007 realistic fiction

Shortly after her boyfriend Josh is killed in a pledging accident, November Nelson learns she is pregnant and fears she has no one to turn to, until she finds solace in the arms of Josh's cousin Jericho.

Du Maurier: *Rebecca* c1938 *classic gothic fiction*

Maxim de Winter has married his second wife, who finds it hard to live in the shadow of the first wife.

Fisher: *Incarceron* c2007 *science fiction*

To free herself from an upcoming arranged marriage, Claudia, the daughter of the Warden of Incarceron, a futuristic prison with a mind of its own, decides to help a young prisoner escape.

Haddon: *The Curious Incident of the Dog in the Night-Time* c2003 *fiction, mystery*

Christopher, a mathematically-gifted but socially challenged autistic teen, uncovers secrets about his own family while investigating the murder of a neighbor's dog.

Hillman: *I Will Plant You a Lilac Tree: A Memoir of a Schindler's List Survivor* c2005 *nonfiction*

The author tells of her experiences in eight concentrations camps as a young Jewish woman in World War II Germany, and shares the story of how she and her husband met and fell in love in spite of their situation, and how they were saved by being put on the list to work at Oskar Schindler's factory.

Huxley: *Brave New World* c1932 *science fiction*

A satirical novel about the utopia of the future, a world in which babies are decanted from bottles and the great Ford is worshipped.

Poe: *Selected Tales* *classic fiction*

This book presents a detailed chronology of the life and career of author and poet, Edgar Allan Poe, along with seventeen of his classic works, introduction and textual notes.

Satrapı: *Persepolis: The Story of a Childhood* c2003 *nonfiction, graphic format*

Contains black-and-white comic strip images in which the author shares the story of her life in Tehran, Iran, where she lived from ages six to fourteen while the country came under control of the Islamic regime.

Shusterman: *Unwind* c2007 *science fiction*

Three teens embark upon a cross-country journey in order to escape from a society that salvages body parts from children ages thirteen to eighteen.

Before Entering Eleventh Grade

Austen: *Sense and Sensibility* *classic fiction*

This book tells the story of two sisters, one practical and one romantic, and how they share the pangs of tragic love.

Brooks: *True Confessions of a Heartless Girl* c2003 *realistic fiction*

A confused seventeen-year-old girl, a single mother and her young son, two elderly women and a lonely man come together to form a community in a small Manitoba town.

Cather: *Death Comes for the Archbishop* c1927 *historical fiction*

This book is the story of a French priest who goes to New Mexico and with another priest win the southwest for the Catholic Church. After forty years, he dies the archbishop of Santa Fe.

Collins: *Sailing Alone Around the Room: New and Selected Poems* c2001 *poetry*

This book offers a collection of witty, emotional and direct poems by the popular and critically acclaimed poet, including selections from his four previous collections and new works such as "Man Listening to a Disc," about headphones.

Foer: *Extremely Loud and Incredibly Close: A Novel* c2005 *fiction*

Follows nine-year-old Oskar Schell as he encounters a number of interesting characters in his search for information about his father who died in the World Trade Tower and tries to find the lock that fits the mysterious key his father had.

**Gladwell: *Tipping Point: How Little Things Can Make a Big Difference* c2000
nonfiction**

Explains why major changes in society often happen suddenly and unexpectedly and describes the personality types who are natural originators of new ideas and trends.

Hillenbrand: *Unbroken: A World War II Story of Survival, Resilience and Redemption* c2010 nonfiction

On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline and blood. Then, on the ocean surface, a face appeared--Lt. Louis Zamperini. Captured by the Japanese and driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve and humor.

Hugo: *Les Miserables* classic historical fiction

The story of the adventures of Jean ValJean, one of the world's most beloved escaped convicts, during the French Revolution.

Lahiri: *Unaccustomed Earth* c2008 short stories

This book contains eight short stories, largely centered on themes of family and friendship, including the title story, "Unaccustomed Earth," in which Ruma, a young mother, is visited by her father in Seattle.

Larson: *The Devil in the White City: Murder, Magic and Madness at the Fair that Changed America* c2003 nonfiction

Tells the parallel stories of Daniel Burnham, the main architect of the 1893 Chicago World's Fair, and serial killer Henry H. Holmes, discussing the challenges Burnham faced in creating the hugely successful White City, and looking at how Holmes used the opportunities afforded by the fair to lure victims to their deaths.

Levitt and Dubner: *Freakonomics: A Rogue Economist Explores the Hidden Side of Everything* c2005 nonfiction

The authors explore the economics of real-world issues often viewed as insignificant, such as the extent to which the Roe v. Wade decision affected violent crime, and examine hidden incentives behind all sorts of human behavior.

Matheson: *I Am Legend* c1954 *fiction*

A lone human survivor in a world that is overrun by vampires, Robert Neville leads a desperate life in which he must barricade himself in his home every night and hunt down the starving undead by day.

McCullough: *John Adams* c2001 *nonfiction, biography*

Chronicles the life of the second president, John Adams, describing the many conflicts--including international exploits--he faced during his long political career and exploring the love story that was his marriage to Abigail and the complexity of his friendship with Thomas Jefferson.

Pollan: *The Omnivore's Dilemma: A Natural History of Four Meals* c2006 *nonfiction*

Offers insight into food consumption in the twenty-first century, explaining how an abundance of unlimited food varieties reveals the responsibilities of consumers to protect their health and the environment.

Ralston: *Between a Rock and a Hard Place* c2004, 2010 *nonfiction*

The author recounts his harrowing experiences of being trapped for six days in Blue John Canyon in Utah and having to amputate his own right arm in order to save his life.

Roth: *The Plot Against America* c2004 *fiction*

The author recounts his harrowing experiences of being trapped for six days in Blue John Canyon in Utah and having to amputate his own right arm in order to save his life.

Skloot: *The Immortal Life of Henrietta Lacks* c2010 *nonfiction*

Examines the experiences of the children and husband of Henrietta Lacks, who, twenty years after her death from cervical cancer in 1951, learned doctors and researchers took cells from her cervix without consent which were used to create the immortal cell line known as the HeLa cell; provides an overview of Henrietta's life; and explores issues of experimentation on African-Americans and bioethics.

Spiegelman: *Maus I & II: A Survivor's Tale* c1991 *nonfiction, graphic format*
Memoir about Vladek Spiegleman, a Jewish survivor of Hitler's Europe, and about his son, a cartoonist who tries to come to terms with his father, his story, and with history itself. Cartoon format portrays Jews as mice and Nazis as cats.

Stein: *The Art of Racing in the Rain* c2008 *fiction*
Enzo, the dog of professional race car driver Denny Swift, recalls the memories of his life and shares his insight into the human condition that he learned from observing his owner.

Walls: *The Glass Castle: A Memoir* c2005 *nonfiction*
The author recalls her life growing up in a dysfunctional family with an alcohol father and distant mother and describes how she and her siblings had to fend for themselves until they finally found the resources and will to leave home.

Before Entering Twelfth Grade

Adams: *The Hitchhiker's Guide to the Galaxy* c1979 *science fiction*
After narrowly escaping Earth's destruction, Arthur Dent travels the galaxy with the help of tour guide Ford Prefect, on a quest to save the universe.

Alexie: *The Lone Ranger and Tonto Fistfight in Heaven* c2005 *short stories*
This book contains a collection of twenty-four short stories that chronicle the daily life on a Native American Indian Reservation on Spokane, Washington.

Atwood: *The Blind Assassin* c2000 *fiction*
A story within a story in which the memoir of World War II era button heiress, Iris Chase alternates with a science fiction romance about a blind killer who falls in love with a mute virgin.

Chandrasekaran: *Imperial Life in the Emerald City* c2006 *nonfiction*
The book examines the activities of Paul Bremer and the Coalition Provisional Authority in the Green Zone during the first year following the U.S.-led invasion of Iraq.

Goodwin: *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II* c1994 *nonfiction*

A fascinating account of Eleanor and Franklin Roosevelt's marriage and remarkable partnership. The historical context of the World War II era provides insights into American and world history, and the Roosevelt storyline is intriguing. Goodwin's research is first rate and the book is a Pulitzer Prize winner.

Greene: *The Elegant Universe: Superstrings, Hidden Dimensions and the Quest for the Ultimate Theory* c1999 *nonfiction*

Relates the scientific story and the human struggle behind the search for the string theory - the ultimate theory which scientists believe is capable of describing all physical phenomena, large and small and discusses how the theory is impacting human understanding of space and time.

Guterson: *Snow Falling on Cedars* c1994 *historical fiction*

A newspaper journalist covering the trial of a Japanese-American accused of murder comes to terms with his own past.

Hosseini: *Kite Runner* c2003 *fiction*

A story of mystery, friendship, betrayal and redemption set in pre-war Afghanistan.

Heller: *Catch-22* c1961 *fiction*

Award-winning journalist suggests that the globe is "flattening" with technology binding more and more countries together.

Hughes: *The Collected Poems of Langston Hughes* c1994 *poetry*

The book gives a complete collection of Hughes's poetry spanning five decades, from the 1920s through the 1960s.

Ishiguro: *Never Let Me Go* c2005 *fiction*

Thirty-one-year-old Kathy, along with old friends from Hailsham, a private school in England, is forced to face the truth about their childhood when they all come together again.

Kingsolver: *The Poisonwood Bible: A Novel* c1998 *historical fiction*

Saga of a missionary family in the Congo beginning in 1959, as told from the point of view of the various family members.

Mathabane: *Kaffir Boy: The Story of a Black Youth's Coming of Age in Apartheid South Africa* c1986 *nonfiction*

Mark Mathabane describes his childhood in South Africa under apartheid and recounts how he came to America.

Pearl: *The Dante Club: A Novel* c2003 *historical fiction, mystery*

In 1865, a series of murders take place, all of them inspired by scenes in Dante's *Inferno*. Only an elite group of America's first Dante scholars—Henry Wadsworth Longfellow, Oliver Wendell Holmes, James Russell Lowell, and J. T. Fields—can solve the mystery.

Picoult: *Nineteen Minutes* c2007 *fiction*

How does someone who was known to be so sensitive grow up to shoot 29 people in a high school? This is that high school's story.

Schlosser: *Fast Food Nation: The Dark Side of the All-American Meal* c2005 *nonfiction*

Traces the history of the fast food industry and discusses how it arose in postwar America.

Sebold: *The Lovely Bones* c2002 *fiction*

Fourteen-year-old Susie Salmon, the victim of a sexual assault and murder, looks on from the afterlife as her family deals with their grief, and waits for her killer to be brought to some type of justice.

Shakespeare: *The Taming of the Shrew* classic play

William Shakespeare's play about the tempestuous courtship between Katharina and Petruchio, who sets out to calm Katharina's temper and gain her dowry.

Vonnegut: *Cat's Cradle* c1963 science fiction

In the year 2000, a young man discovers ice-nine, which can set off a chain reaction more deadly than a nuclear bomb and a new prophet whose teachings sweep the world.

Walker: *The Color Purple* c1982 fiction

The life stories of two African-American sisters, one an African missionary, the other an unhappy wife in the South, is communicated through their letters.

College Bound

Fiction

Achebe, Chinua: *Things Fall Apart*

Austen, Jane: *Pride and Prejudice*

Brontë, Charlotte: *Jane Eyre*

Cather, Willa: *Death Comes for the Archbishop*

Chopin, Kate: *The Awakening*

Crane, Stephen: *The Red Badge of Courage*

de Cervantes, Miguel: *Don Quixote*

Faulkner, William: *The Sound and the Fury*

Fitzgerald, F. Scott: *The Great Gatsby*

Hawthorne, Nathaniel: *The Scarlet Letter*

Hemingway, Ernest: *A Farewell to Arms*

Hurston, Zora Neale: *Their Eyes Were Watching God*

Lee, Harper: *To Kill a Mockingbird*

London, Jack: *The Call of the Wild*

Marquez, Gabriel García: *One Hundred Years of Solitude*

Melville, Herman: *Bartleby the Scrivener and Moby Dick*

O'Connor, Flannery: *A Good Man Is Hard to Find*

Orwell, George: *Animal Farm*

Poe, Edgar Allan: *Selected Tales*

Steinbeck, John: *The Grapes of Wrath*

Stowe, Harriet Beecher: *Uncle Tom's Cabin*

Twain, Mark: *The Adventures of Huckleberry Finn*

Wharton, Edith: *The House of Mirth*

Welty, Eudora: *Collected Stories*

Drama

Miller, Arthur: *The Crucible*

Shakespeare, William: Plays

Hamlet

Macbeth

A Midsummer Night's Dream

Romeo and Juliet

Sophocles: *Antigone, Oedipus Rex*

Poetry

Beowulf

Chaucer, Geoffrey: *The Canterbury Tales*

Dante: *Inferno*

Homer: *The Iliad and The Odyssey*

Whitman, Walt: *Leaves of Grass*

Non-fiction and Autobiography

Adams, Henry: *Education of Henry Adams*

Douglass, Frederick: *Narrative of the Life of Frederick Douglass*

Thoreau, Henry David: *Walden*

X Malcolm: *Autobiography of Malcolm X*

Government

Hamilton, Alexander, Jay, John, Madison, James: *The Federalist Papers*

King, Martin Luther: *Essential Writings*

Kennedy, John F: *Profiles in Courage*

Macchiavelli, Niccolò: *The Prince*

Marx, Karl: *Communist Manifesto*

Paine, Thomas: *Common Sense*

Tocqueville, Alexis de: *Democracy in America*

Mythology, Folklore, Fairytales

Aesop: *Aesop's Fable*

Andersen, Hans Christian: Anderson's Fairy Tales

Hamilton, Edith: Greek Mythology

Malory, Sir Thomas: *Le Morte d'Arthur*

Religion and Philosophy

Aristotle: Nicomachean Ethics

Du Bois, W.E.B. *The Souls of Black Folk*